Art is one of the sheer joys of life. Whether it is slapping some paint on canvas, bellowing a few scripted lines to an audience, or grooving to an infectious tune, there is no quicker way to touch happiness than through art.

Every has a right to participate in art, yet not all children have ready access to it. Children on the autism spectrum can be hypersensitive to different sensory experiences, which can lead to high anxiety and an aversion to taking part in artistic experiences.

The AWESOME Arts Festival has recognised this and has taken action through the development of their Autism Spectrum Navigational Guide. This guide provides information that can help guide parents as to the most appropriate shows for the children, and ensures that this wonderful Festival is inclusive to all.

Congratulations to the AWESOME Arts Festival for this pioneering guide, and I encourage everyone in the autism community to go on see the wonders on offer.

Professor Andrew Whitehouse
Professor of Autism Research
Telethon Kids Institute and the University of Western Australia
Welcome to our dedicated festival guide for children with Autism Spectrum Disorder

We hope that this guide helps you to make decisions about the best events for your family to attend at the 2019 AWESOME Festival

We understand that every child with ASD is, like every child, unique! Our goal in creating this guide is to provide extra support catering to the needs of all our bright young things. We have gathered information about all of our events within the festival program and described the aspects that could be of attention in providing the most comfortable, joyful experience for all

Ultimately, it is the parents and carers who are best placed to understand their child’s needs and responses. This guide aims to support you in these decisions

If you’re not sure or need more information, call us! Our number is 9328 9666 or email us on admin@awesomearts.com

(In developing this guide we are hoping to create a model that other events and venues can use to be more welcoming of all abilities. We’d genuinely love your feedback as it is important for us to learn what works for you and what needs improvement

https://www.surveymonkey.com/r/2019asdguide

Many thanks,

Team AWESOME
Important information

Using The Guide: Within the guide you will find a rating grid at the bottom of each page. We encourage parents to utilise the grid to measure the difficulty of each activity between 1 and 5 (1 being ‘easy peasy’ and 5 being ‘extremely difficult’). This may assist in making decisions about what to see and do, appropriate to the individual needs of your child.

Concession Tickets: AWESOME is able to offer a limited number of concession priced tickets to Health Care and Pension Card Holders. Visit awesomearts.com/concession for full terms and conditions and a full list of events.

Companion Cards: If you hold a companion card, you are entitled to one free admission to all of our events. If you have any issues or questions regarding ticketing, please contact our office during business hours on 9328 9666.

Our Team: If you find yourself in need of assistance, please feel confident to approach one of our team (in AWESOME Festival t-shirts or high-vis vests).

It may be something as simple as needing to get into a venue early, or to ensure that you get seating that is appropriate, assistance leaving a venue during a show, or finding a quiet spot to chill out. To make it easy, all you need to do is approach a team member and say that you have a child with special needs. Our team will be briefed to assist you in any way that they can.

Quiet Zones: Sometimes the Festival ‘vibe’ can be overwhelming or over-stimulating for children and you just need somewhere quiet to wind down. To this end we have identified a number of quiet spots on the festival site:

- Urban Orchard: We have a pop up chill out tent.
- The State Library of WA: The Story Place located on the Mezzanine Level. The Perth Cultural Centre end of this space is a quiet area with cushions.
- The State Theatre Centre of WA: While shows are in progress the foyer areas are quiet and have seating.
- The State Theatre Centre of WA Studio Suite: This room is located at the State Theatre Centre from the Studio Underground foyer level. It is located on the basement level via the lift. Please ask a State Theatre Centre staff member for assistance if you wish to use it as this is a private space.
- The University of Western Australia: upstairs foyer space in the Octagon Theatre. Foyer space in the Dolphin Theatre.
Every child has a super power! Some are bold and beautiful, some transform the lives of others and some are secretly hidden. The Super Power Kids exhibition showcases and celebrates the unique stories of 33 Western Australian children through exquisite photographic images. What is your superpower?

State Library Of WA
Dates: Sat 5 Oct until Mon 27 Jan
Times: Library opening hours
Ages: All ages
Bookings: Free!

Key themes and positive triggers
The Super Power Exhibition explores the abilities of different children and appreciates differences

Negative triggers
Black out: No
Audience lighting level: Fluroescent lighting
Flashing lights/strobe: No
Loud sounds/noises: No
Repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: Foyer sounds
Background music: No

Toilets
Located in the foyer of the Library on the ground floor near the Francis Street entry

Participation and interaction
Show/workshop information: This is an exhibition so no activities are required

Participants are invited to: View imagery

Workshop/manual activity:
No activity, but correlating workshops in the Cultural Centre and badge making in the same space

Are participants expected to use tools or materials? Paper, pens and pencils for badge drawing

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration: People can come and go as they please

Senses, emotions and effects
Special effects: NA
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? No

Attention span information
Duration: At patrons discretion
Intermission: NA
Are children required to sit still? No
Be quiet? It is in a Library environment but silence is not required

State Library of WA
Doors and entry: Entry through automatic sliding doors. Venue access through push doors
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned
A slightly sideways tale about unexpected friendship, finding where you fit and learning to mix it up a little? With Windmill’s trademark design, gentle storytelling, music and puppetry, Beep tells the story of what happens when someone new comes to town.

Octagon Theatre, UWA
Dates: Sat 12 Oct & Sun 13 Oct
Times: 9:30am, 11:30am and 2pm
Ages: 2 - 7 Years
Bookings: Adult $25, Child $20
ticketswa.com

Key themes and positive triggers
Beep is about what happens when a new person comes to town, in this case a robot named Beep, and has to adapt to a new environment. Robots, cute puppets

Negative triggers
Black out: Yes
Audience lighting level: Low
Flashlight lights/strobe: Yes, to simulate lightning (stage fully lit though so not as intense)
Loud sounds/noises: Thunder
Unexpected sounds: Thunder, bird squawk in morning
Background music: Small amount

Participation and interaction
Show/workshop information: Children asked to ‘spin around to make wind’ halfway through the show
Participants are invited to: View performance
Are participants expected to use tools or materials? No
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 35 -40 minutes
Intermission: No

Toilets
Located in the foyer of the Octagon Theatre

Senses, emotions and effects
Special effects: Smoke machine
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? Narrated throughout

Attention span information
Are children required to sit still? Yes (besides wind event)
Be quiet? To an extent

Octagon Theatre, UWA
Doors and entry: Push doors to enter the building and push doors to enter the theatre space. There are stairs/a lift to the performance space
Lifts: Yes
Enclosed or open space: No
High ceilings and mezzanines: Yes
Seating configuration: Dense, tiered
Seats with back support? Available
One fine spring morning in 1957, an elongated sausage dog named Lump arrived at the villa of the great 20th Century artist Pablo Picasso. Lump looked into the deep, brown eyes of the artist and decided...he was home. Picasso and His Dog tells the tale of a man and his dog, deep love, and the art their friendship inspired. This gorgeous new work is an inventive mix of live performance, puppetry and art-making on-stage.

Dolphin Theatre, UWA
Dates: Fri 11 Oct, Saturday 12 Oct
Times: 11/10 at 6pm and 12/10 at 10am and 12.30pm
Ages: 4+
Bookings: ticketswa.com

Participation and interaction
Show/workshop information: It's just a show to enjoy
Participants are invited to: View the performance
Workshop/manual activity: No
Are participants expected to use tools or materials? No
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes
Duration
Duration: 55 minutes
Intermission: No

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? No

Attention span information
Intermission: No
Are children required to sit still? If possible, but cast can cope if children need to move seats
Be quiet? No, quiet chatter is acceptable

Dolphin theatre UWA
Doors and entry: Entry through push doors. Venue access through push doors
Lifts: No
Enclosed or open space: Enclosed, narrow foyer space with limited seating
High ceilings and mezzanines: Yes, in the performance space
Seating configuration: Dense
Seats with back support? Yes
Ventilation: Yes, air conditioned
Cloud Soup tells the story of a tailor who discovers that the adventure he longs for lies at his feet – in his pile of laundry. The tailor’s humble shop becomes an undiscovered world as fabrics magically morph, found objects transform into curious beings and puffs of steam remind us of a time when we saw faces in the clouds.

Heath Ledger Theatre
Dates and times: Tues 8 Oct – Fri 11 Oct
Ages: 5+
Bookings: ptt.wa.gov.au

Key themes and positive triggers
A man runs a shop - people come to pickup laundry and you cannot see them until the end of the play, a rat puppet appears through out the show

Negative triggers
Black out: Yes 3, beginning, middle and end
Audience lighting level: Low
Flashing lights/strobe: Yes, theatrical lights
Loud sounds/noises/unexpected sounds/background music: Yes

Toilets
Located in the foyer of the Heath Ledger Theatre

Participation and interaction
Show/workshop information: One child invited on stage, actor pretends to be monkey and climbs through audience

Participants are invited to: View performance
Are participants expected to use tools or materials? No
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Senses, emotions and effects
Special effects: Bubbles
Are balloons used? Yes, a small one
Do characters express anger? Yes
Is the show dialogue driven? Cloud Soup is a non-verbal production

Attention span information
Are children required to sit still? Yes please
Be quiet? No, but no moving around if possible

Heath Ledger Theatre
Doors and entry: Entry through automatic sliding doors, upstairs and lift. Venue access through push doors
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Dense packed seating
Seats with back support? Yes
Ventilation: Yes, air conditioned
Cloud Soup Physical Theatre Workshop

Cloud Soup tells the story of a tailor who discovers that the adventure he longs for lies at his feet – in his pile of laundry. The tailor's humble shop becomes an undiscovered world as fabrics magically morph, found objects transform into curious beings and puffs of steam remind us of a time when we saw faces in the clouds.

The Seagull Tent, Perth Cultural Centre
Sat 5 Oct – 11am workshop
Tues 8 Oct – 2pm
Bradley Studio
Wed 9 Oct, Thurs 10 Oct, Fri 11 Oct – 11am & 2pm
Sun 13 Oct – 11am
Ages: 5+
Bookings: ptt.wa.gov.au

Key themes and positive triggers
Building upon the Cloud Soup performance, Wolf teaches young ones how to perform tricks and physical theatre with joy and understanding

Participation and interaction
Show/workshop information: The workshop is a clowning and physical theatre workshop
Participants are invited to: Learn how to
Are participants expected to use tools or materials? Mats

Negative triggers
Black out: No
Audience lighting level: Artificial lighting
Flashing lights/strobe: No
Loud sounds/noises/unexpected sounds/background music: No
unexpected sounds, workshop sounds

Toilets
Located in the foyer of the Heath Ledger Theatre

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? It is important to follow instructions when learning new tricks, to perform them properly and avoid injury

Attention span information
Are children required to sit still? No
Be quiet? No, only when following instructions

Heath Ledger Theatre
The Seagull Tent
Doors and entry: Flap door
Lifts: From the State Library of WA carpark
Enclosed or open space: Enclosed
High ceilings and mezzanines: High inflatable dome ceiling
Seating configuration: Some seats are available but participants will need to stand at tables
Seats with back support? Available if needed
Bear with Me

When was the last time you took your bear to the theatre? Now is the time! Sometimes being a teddy bear is no picnic, so being cherished makes the rougher moments bearable. An intimate concert especially for younger bears, their children (and their grown-ups) Bear With Me is playful, ukulele-ful and made for joining in. This warm, fuzzy, participatory show explores the joys and turmoil of everyday life through music and performance. See you there, and bring your bear!

Rehearsal Room 1, State Theatre
Dates: Mon 7 Oct - Fri 11 Oct
Times: 10am & 1pm
Ages: 2 - 5 Years
Bookings: ptt.wa.gov.au

Key themes and positive triggers
BWM is a participatory concert for children - they bring teddys and a performer invites participation celebrating the relationship with the toy

Participation and interaction
Participants are invited to: Watch the show and sing and dance along

Workshop/manual activity: Playing with their bear

Are participants expected to use tools or materials? Bear, tea towel, cardboard box (supplied)

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 45 minutes
Intermission: No

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? 60% of the show

Attention span information
Are children required to sit still? Appropriate to move around and make noise
Be quiet? No, some chatter is fine

Rehearsal Room 1, State Theatre
Doors and entry: Entry to State Theatre Courtyard from James St & William St, through large gates. Entry through automatic doors and push doors from Roe St
Lifts: Yes
Enclosed or open space: Enclosed
High ceilings and mezzanines: Yes
Seating configuration: Cushions on the floor
Seats with back support? Limited
Seats available around the edge of the space

Toilets
Located upstairs in the foyer of the Studio Underground

Negative triggers
Black out: No
Audience lighting level: Mid - turns blue 2/3rds for the way through
Flashing lights/strobe: No
Loud sounds/noises: Yes some
Repetitive noises: Yes
Drums: Soft on a soundtrack
High pitch tones: Yes at low level on one occasion
Unexpected sounds: No
Background music: Throughout

Please note
Performance space is located down some steep steps or via a lift

Tyronne and Lesley, Created by David Megarity
Metro Arts present
Experience Collider

A gauntlet of shared obstacles; a performance of fantastic exchanges! Twenty eight young people on a journey together, moving through the Experience Collider. All explore space differently; some move suspended in the air, in chairs or on wheeled platforms. Others sing, sign or carry lights and video cameras. They need to find a way through the Collider as a group, taking turns playing the boss and workers, but always together.

Studio Underground, State Theatre Centre of WA
Dates and times: Fri 4 Oct 4:30pm, Sat 5 Oct 2pm, Sun 6 Oct 2pm
Ages: 7+
Bookings: pturtlewa.gov.au

Key themes and positive triggers
Disability and abilities, teamwork, obstacles, inclusion, circus, dance, movement

Negative triggers
Black out: Yes
Audience lighting level: Low
Flashings lights/strobe: No
Loud sounds/noises: Possibly unplanned
Unexpected sounds: Possibly unplanned
Background music: Yes, music throughout

Participation and interaction
Show/workshop information: No participation required
Are participants expected to use tools or materials? No
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 65 minutes
Intermission: No

Senses, emotions and effects
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? No

Attention span information
Are children required to sit still? No
Be quiet? As much as possible, quiet chat is okay

Studio Underground, State Theatre Centre of WA
Doors and entry: Push doors from the courtyard entry, Automatic doors from Roe and William Streets
Lifts: Theatre can be accessed via stairs or lift
Enclosed or open space: Closed
High ceilings & mezzanines: Yes
Seating configuration: Dense raked seating
Seats with back support? Yes
Ventilation: Yes, air conditioned

Toilets
Located in the Studio Underground Foyer
This is the tale of Peter and The Wolf. Grandmother warns Peter not to go beyond the garden gate because of lurking wolves. But when he does and a wolf appears, Peter must work with his other animal friends to catch the scary creature! This specially adapted fairy tale is the perfect way for young children (and their grown-ups) to discover the magic of ballet.

Dates: Sat 5 Oct, Mon 7 Oct - Fri 11 Oct
Times: 11am
Ages: 3 - 6 years
Bookings: FREE, no bookings required

Participation and interaction
Participants are invited to: walk around and experience the show and activity
Workshop/manual activity: following the show there is an optional short follow and action movement activity

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 35 mins with no intermission
Activity Duration: 20 minutes

The character of the wolf wears a mask, there are prop guns, but no sound and a rope that ties up the wolf

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? The duck and the little bird get into a small argument, they show non-verbal displeasure

Is the show dialogue driven? A narrated track will play throughout

Attention span information
Are children required to sit still? Be quiet? To an extent, however it is an outdoor performance space

Perth Cultural Centre
Doors and entry: Outdoors
Lifts: No, access ramps available
Enclosed or open space: Open space (outdoors)
High ceilings and mezzanines: No
Seating configuration: Unreserved
Seats with back support? Can be made available
Ventilation: Outdoors. Wear a hat and bring sunscreen
The Adventures of Alvin Sputnik: Deep Sea Explorer

The seas have risen, billions have died. Scientists have tried everything! A last-ditch effort to save the human race from extinction requires journeying through the mysterious depths of the deep blue sea to find a new place for us all. Alvin Sputnik, who has just lost his wife, accepts the perilous mission so that he may follow her soul down to the underworld to be together once more.

Participation and interaction
Participants are invited to: View the show and join in on a puppet making activity in foyer (optional and day shows only)

Are participants expected to use tools or materials? Yes, scissors, glue, pencils, crayons and hole punch all in optional workshop activity

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 50 minutes
Intermission: No

More Info
Lock out performance. Once you have entered the space you can’t exit and re-enter

Senses, emotions and effects
Special effects: Bubbles
Are balloons used? No
Do characters express anger? No, but sadness and loneliness
Is the show dialogue driven? No

Attention span information
Are children required to sit still? Yes
Be quiet? Yes

The Blue Room Theatre
Doors and entry: Automatic doors and push doors to auditorium
Enclosed or open space: Enclosed
Lifts: Lift or stairs to performance space
High ceilings & mezzanines: Yes
Seating configuration: Dense
Seats with back support? Yes
Ventilation: Yes, air conditioned

Please note
The space is quite small and only holds 46 people
Gratuitous, ridiculous, hilarious, and possibly hazardous, Melbourne’s maestros of children’s comedy return! Packed with insane, interactive, and irreverent escapades, this show will make you R.O.F.L.S.H.A.L.B.O.W.C.O (Rolling On The Floor So Hard A Little Bit Of Wee Comes Out)

PICA Performance Space
Dates: Mon 7 Oct - Fri 11 Oct
Times: 2.30pm daily
Ages: 4+
Bookings: ticketswa.com

Key themes and positive triggers
Comedy, aliens, toilet paper guns

Negative triggers
Black out: Yes at the beginning and one other time in the show
Audience lighting level: dark
Flashing lights/strobe: No
Loud sounds/noises: Yes some loud sound effects
Repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: Yes
Background music: Yes, throughout the show, louder in some scenes

Toilets
Located in the PICA Bar foyer. You must exit through the side doors and walk around the building to the PICA Bar entry

Participation and interaction
Participants are invited to: Watch the show, laugh, experience and throw aliens at the end of the performance

Workshop/manual activity: NA

Are participants expected to use tools or materials? ‘Aliens’ see below

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 50 minutes
Intermission: NA

At one point of the show, some dirty underpants get thrown into the audience. ‘Aliens’ (tea towels with wadding) are thrown into the audience and back again. At the end of some shows toilet paper is sprayed into the audience with leaf blowers

Senses, emotions and effects
Special effects: Toilet paper, aliens
Are balloons used? No
Do characters express anger? Yes but in a comical way
Is the show dialogue driven? Yes heavily

Attention span information
Are children required to sit still? No but not allowed on stage
Be quiet? No, as long as they don’t go on stage

PICA Performance Space
Doors and entry: Via the side doors and through the black curtain. Entry is via the stage space. There are steps and a ramp leading to the doors from the Perth Cultural Centre
Enclosed or open space: Enclosed
High ceilings & mezzanines: Yes
Seating configuration: Dense raked seating
Seats with back support? Yes
Ventilation: Yes, air conditioned
**Catch!**

**CATCH!** is an action-packed, interactive adventure for little ones, their families and their friends that uses balls, racquets and all things sporty to tell a story about a young girl learning how to play, make friends and overcoming her nervous fears.

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**PICA Performance Space**
**Dates and times:** Sat 5 Oct - Sun 6 Oct 11am & 1pm, Tues 8 Oct 10am, Weds 9 Oct 10am & 1pm workshop, Thurs 10 Oct 10am show and 1pm workshop, Fri 11 Oct 10am performance
**Ages:** 3 - 6 years
**Bookings:** $15.50 - $20.50 or family $54 ticketswa.com

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**Key themes and positive triggers**
Recycling, circus, active-play, confidence, new friends

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**Negative triggers**
Black out: No
Audience lighting level: Low
Flashing lights/strobe: No
Loud sounds/noises: Music throughout
Background music: Sometimes
Drums: In music

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**Toilets**
Located in the PICA Bar foyer. You must exit through the side doors and walk around the building to the PICA Bar entry

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**Participation and interaction**
Show/workshop information:
Inflatable ball will be thrown into front rows only, tennis raquets, balls, fit balls, ping pong balls and basketballs used

Participants are invited to hop on stage, throw and catch. One to two audience members are selected to do this

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

**Duration**
Duration: 50 minutes
Intermission: No

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**Senses, emotions and effects**
Special effects: Bubbles
Are balloons used? Yes
Do characters express anger? No
Is the show dialogue driven? No dialogue

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**Attention span information**
Are children required to sit still? Yes
Be quiet? Yes

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**PICA Performance Space**
**Doors and entry:** Via the side doors and through the black curtain. Entry is via the stage space. There are steps and a ramp leading to the doors from the Perth Cultural Centre
**Enclosed or open space:** Enclosed
**High ceilings & mezzanines:** Yes
**Seating configuration:** Dense
**Seats with back support?** Yes
**Ventilation:** Yes, air conditioned
Tetris!

Watch as this highly skilled acrobatic quartet navigate not only the stage but also each other, twisting and interlocking to communicate with and create new meanings for their bodies. Designed to get people involved, this participatory work invites the audience on stage to imitate the troupe and create moves of their own!

PICA Performance Space
Dates: Mon 7 Oct - Fri 11 Oct
Times: 1pm daily
Ages: 5+
Bookings: ticketswa.com

Key themes and positive triggers
Movement and using your body. Tetris uses acrobatics and a very high level of audience participation

Negative triggers
Black out: Yes at the start
Audience lighting level: Low
Flashing lights/strobe: No
Loud sounds/repetitive noises: Tetris sounds, gaming
Drums: No
High pitch tones: Boops
Unexpected sounds: Bleeps
Background music: Music throughout

Toilets
Located in the PICA Bar foyer. You must exit through the side doors and walk around the building to the PICA Bar entry

Participation and Interaction
Participants are invited to: join in with the performance
Workshop/manual activity: Watch and enjoy the performers but children can dance and move about if comfortable
Are participants expected to use tools or materials? No
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 50 minutes
Intermission: No

More info
This show invites audience participation through guided movement. At the end most children from the audience will be on stage. It is okay not to participate if your child is not comfortable

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No, disbelief
Is the show dialogue driven? No

Attention span information
Are children required to sit still? No
Be quiet? No

PICA Performance Space
Doors and entry: Via the side doors and through the black curtain. Entry is via the stage space. There are steps and a ramp leading to the doors from the Perth Cultural Centre
Lifts: A wheelchair lift, ramps available
Enclosed or open space: Enclosed
High ceilings and mezzanines: Yes
Seating configuration: Dense raked seating
Seats with back support? Yes
Ventilation: Air conditioned
The excitement of the festival can be exhausting! Relax as Perth's top professional choral singers, The Giovanni Consort, perform a selection of music that will soothe the senses and focus the mind. Discard your shoes, don an eye mask, and immerse yourself in a restorative meditation.

Art Gallery of WA
Dates and times: Sat 5 Oct, Mon 7th Oct, Weds 9th Oct and Fri 11th Oct (10.30am)
ages: 6+
bookings: ticketswa.com

Key themes and positive triggers
Cloud Nine is an opportunity for children to be surrounded and immersed by music and sound, which can paint an internal image for each individual

Negative triggers
Black out: Yes, audience can wear blindfolds if they like
Audience lighting level: Dark
Flashing lights/strobe: No
Loud sounds/noises: 8 singers performing different tones
Background music: Yes
Drums: In music
High pitched tones at times
Whirley percussion instruments and a few other percussion will make drone sounds to continue the music throughout the entire show

Toilets
Located in AGWA foyer

Participation and interaction
Show/workshop information:
The singers will be wandering around the blindfolded audience, who may also wish to lay down on mats

Participants are invited to: join in with some singing at the end of the performance

Are participants expected to use tools or materials? Blindfolds if they wish

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 20 minutes
Activity Duration: 10 minutes
Intermission: No

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? No

Attention span information
Are children required to sit still? Yes, or lay down in one place
Be quiet? Yes

AGWA Access
Doors and entry: Automatic doors and push doors from PCC
Enclosed or open space: Enclosed
High ceilings & mezzanines: Yes
Seating configuration: Random floor and mat seating
Seats with back support? If needed can be made available
Ventilation: Yes, air conditioned

Venue is located through automatic doors, through a gallery space with artwork and some video screens, down stairs or a lift and through two sets of push doors. Patrons will be guided to the space in a group by an AWESOME team member.
From Lip to Lung

Vocal adventurer, multi-instrumentalist and looping, beatboxing songwriter Mal sings his brain provoking songs using all sorts of vocal techniques, guitar, mbira, slide trumpet, trombone, chromatic harmonica and a loop recording pedal called Derek. And Kylie (who’s played with Orchestra Victoria and the likes of Stevie Wonder and Barry White) provides violin and voice in a perfect balance to Mal’s nuttiness. Their arrangements are intricate and playful. Imagine Einstein, Dr Seuss and Paganini making pancakes!

State Library of WA
Dates: Thursday 10 Oct and Friday 11 Oct
Times: Show at 12.30pm
ages: 5+
bookings: $12.50 - 15.50ea, or family $54
ticketswa.com

Participation and interaction
Participants are invited to:
 Undertake directed movement and watch the show
 Workshop/manual activity: Lip to Lung Workshops
 Are participants expected to use tools or materials? Just their voice!

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven?
Instructions spoken and demonstrated

Attention span information
Are children required to sit still? Be quiet? No to both!

State Library of WA
Doors and entry: Entry through automatic sliding doors. Venue access through push doors
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned

Duration
Duration: 50 minutes
Intermission: NA

Key themes and positive triggers
Sound based - Beat boxing, looping, music, songs, sound effects.
Animated and expressive facially and vocally

Negative triggers
Black out: No
Audience lighting level: Low
Flash lights/strobe: No
Loud sounds/repetitive noises: Yes
Drums: Yes
High pitch tones: Yes
Unexpected sounds: Yes
Background music: Music based

Beat boxing/looping can involve sudden, loud sounds that are repeated. Mal makes a huge variety of sounds with his face & can be very loud

Toilets
Located in the State Library foyer on the ground floor
From Lip to Lung

Workshop

Lip to Lung, Larynx and Tongue. A Global Glottal Adventure: Bandmouth, Beatbox and Beyond! Around the world and into your gob, journey through the physics, physiology and prurivility of all the sounds a face can make. Sideways yodelling, beatbox, vocal percussion, throat singing, mic technique, looping, advanced clapping and vocal distortion (without hurting) are all explored on the way to being a band with your voice.

State Library of WA
Dates: Thursday 10 Oct and Friday 11 Oct
Times: Workshop 10am
Ages: 5+
Bookings: icketswa.com

Participation and interaction
Participants are invited to: Undertake directed movement within the workshop

Workshop/manual activity: musical workshop focusing on using bodies as instruments

Are participants expected to use tools or materials? Just their voice!

Duration
Duration: 50 minutes
Intermission: No

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? Instructions spoken and demonstrated

Attention span information
Are children required to sit still? No
Be quiet? No

State Library of WA Access
Doors and entry: Entry through automatic sliding doors. Venue access through push doors
Lifts: Not required
Enclosed or open space: Enclosed
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned

Workshop will be quite fast paced, but easy to participate at varying levels/adjust accordingly

Mal Webb and Kylie Morrigan (VIC)
El Presidente Minisculo

After designing a new flag and writing their presidential decree, one child becomes El Presidente Minisculo of the Festival and is treated with all the pomp and ceremony they deserve. Their presidential motorcade (pulled by two grown-ups in splendid regalia) winds its way through the festival grounds. With much fanfare, their decree is read aloud and their word is law... It's big, bold and beautiful... so it is decreed!

Perth Cultural Centre
Times: 10.30am, 12.30pm and 2pm daily
Ages: 4 - 12
Bookings: FREE

Key themes and positive triggers
Presidential rule with pomp and ceremony

Participation and interaction
Participants are invited to: Be president! Decree things! Ride in a chariot, design a flag, write a decree

Workshop/manual activity: The participant can draw on a flag and be pushed around the site via chariot (or wheelchair)

Are participants expected to use tools or materials? Crayons, pens, pencils, textas, paper and a one on one interactive experience

Is it okay for the parent or carer to support children in participation? Absolutely

If a child is slower in their movements than other children, is there a capacity for them to still participate? YES, however there is climbing up onto the chariot so some physical ability is required but experience can be tailored for wheelchairs

Duration
Approximately 5 minutes or less

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No, but authority
Is the show dialogue driven? Minimal

Attention span information
Are children required to sit still? Be quiet? No to both!

Perth Cultural Centre
Doors and entry: Outdoors
Lifts: No, access ramps available
Enclosed or open space: Open space
High ceilings and mezzanines: No
Seating configuration: Random
Seats with back support? Can be made available
Ventilation: No, outdoors wear a hat and bring sunscreen

“We will try really hard to include any and all children. We can discuss any child’s needs and try to adapt to suit them”
The Mask Family

The Mask Family is a suite of full face non-verbal mask theatre acts that connect directly to the heart. This accessible, inclusive, magical roving theatre is sensitive to its audiences and reflective of the increasingly multi-cultural society we live in. Highly visual, interactive, non-intrusive and non-language dependent, this unique form of roving theatre transcends barriers of age, language and culture.

Perth Cultural Centre
Times: 10am and 3pm
Ages: All Ages
Bookings: Free

Key themes and positive triggers
Full face non-verbal mask theatre acts that connect directly to the heart. This accessible, inclusive, magical roving theatre is sensitive to its audiences and reflective of the increasingly multi-cultural society we live in.

Positive trigger – The Lolly Pop Ladies with their Signs. Also Masks that are non-threatening

Negative triggers
Black out: No, outdoors
Audience lighting level: Bright
Flashing lights/strobe: No
Drums: No
High pitch tones: No

Participation and interaction
Participants are invited to: Engage with the performers roving around, they will be able to read our audiences physicality – to determine the most appropriate interactive level

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 45 min sets
Intermission: No

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? Highly visual, interactive, non-intrusive and non-language dependent

Attention span information
Are children required to sit still? No
Be quiet? No

Other information
The Lolly Pop Ladies help direct. The English Bobbies check bags. Made To Measure, measure people
3D Paper Portraits

This workshop is run by one of our lovely Creative Challenge Artists - Charlotte O'Shea. Create a beautiful portrait of an animal, an alien or a person with 3D paper collage techniques.

Perth Cultural Centre
Date: Saturday 5 October
Times: 10.30am
Ages: 7 - 12 years
Bookings: ticketswa.com

Key themes and positive triggers
Faces and masks made from materials, visual arts, 3D

Negative triggers
Black out: No
Audience lighting level: Bright fluorescent lighting
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in the State Library foyer on the ground floor

Participation and interaction
Participants are invited to: Make their own portrait of an animal, alien or person using 3D paper collage techniques with the assistance of Charlotte

Workshop/manual activity: Make a mask using cutting, pasting, ripping, visualising techniques

Are participants expected to use tools or materials? Paper, coloured pencils, textas, crayons

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes completely!

Duration
Duration: 60 mins

Senses, emotions and effects
Special effects: No
Are balloons used? No

Attention span information
Are children required to sit still? Be quiet? No to both! Be as creative as possible

The Geographe Room - State Library of WA Access
Doors and entry: Entry through automatic sliding doors
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Moveable Zoo

This workshop is run by Nathan Hoyle. Brightly paint wooden shapes with colourful patterns and then arrange them to make a quirky animal to take home!

The Seagull Tent, Perth Cultural Centre
Date: Wednesday 9th October
Times: 10.30am
Ages: 8 - 12 years
Bookings: $20.50 ticketswa.com

Key themes and positive triggers
Paint shapes and patterns onto organic materials, then arrange them to make animal shapes to take home with the guidance of Nathan

Negative triggers
Black out: No
Audience lighting level: No
Flashing lights/strobe: No
Drums: No
High pitch tones: No

Toilets
Located in the State Library of WA foyer on the ground floor

Participation and interaction
Participants are invited to: Use materials and resources to create their own wooden animal
Are participants expected to use tools or materials? Yes, glue, hammer and nails
Is it okay for the parent or carer to support children in participation? Yes!
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 60 minutes

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the workshop dialogue driven? Yes, the artist will provide verbal instructions which need to be followed for safety

Attention span information
Are children required to sit still? Be quiet? No, they need to participate and have fun!

The Seagull Tent
Doors and entry: Flap door
Lifts: From the State Library of WA carpark
Enclosed or open space: Enclosed
High ceilings and mezzanines: High inflatable dome ceiling
Seating configuration: Some seats are available but participants will need to stand at tables
Seats with back support? Available if needed
Ventilation: Air conditioned, but ventilation
Loom-a-Long

Learn how to make a loom from just about anything and get into weaving with a blend of op-shop sourced and recycled materials. Participants will be invited to contribute to a giant communal loom as well as make their own from picture frames and cardboard. This workshop is run by Leah Vlatko!

The Geographe Room - State Library of WA
Date: Sunday 6th October
Times: 11.30am
Ages: 8 - 12 years
Bookings: ticketswa.com

Key themes and positive triggers
Weaving, looming, knitting, cohesiveness, working as a team, working together, letting go of your work and trusting it in the hands of others, environmentalism, recycling

Negative triggers
Black out: No
Audience lighting level: Bright fluorescent lighting
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in the State Library of WA foyer on the ground floor

Participation and interaction
Participants are invited to: Learn how to make a loom from recycled materials

Workshop/manual activity: Loom recycled materials and use their pieces to create a huge communal loom as well as their own from picture frames and cardboard

Are participants expected to use tools or materials? Loom kit, material, soft yarn, wool, fabric, wood threads

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 60 mins

Senses, emotions and effects
Special effects: No
Are balloons used? No

Attention span information
Are children required to sit still? No to both! Be as creative as possible

The Geographe Room - State Library of WA Access
Doors and entry: Entry through automatic sliding doors
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned
Cardboard Creatures

Using fundamental sculpture techniques, design and create a creature made of cardboard to thrive within an ecosystem of critters! This workshop is run by local legend Ben Crappsley.

The Kimberly Room - State Library of WA
Date: Thursday 10th October 2019
Times: 10.30am
Ages: 8 - 12 years
Bookings: ticketswa.com

Participation and interaction
Participants are invited to: Design and create their own personal creature using basic sculpture techniques

Are participants expected to use tools or materials? Yes, cardboard paint and brushes, scissors, glue and textas

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 60 minutes

Senses, emotions and effects
Special effects: NA
Are balloons used? NA
Do characters express anger? NA
Is the show dialogue driven? No, but instructions are needed to be followed

Attention span information
Are children required to sit still? Be quiet? No, they need to participate and have fun!

The Kimberly Room - State Library of WA Access
Doors and entry: Entry through automatic sliding doors and hinged door to workshop
Lifts: Not required
Enclosed or open space: Enclosed
High ceilings and mezzaines: Yes
Seating configuration: Minimal
Seats with back support? Available - however participants will stand around tables
Ventilation: Yes, air conditioned
Making Mosaics

Use colourful glass materials to create a mosaic suitable for indoor display. This workshop is run by Natalie Zuchetti, one of our Creative Challenge artists. Natalie has been working with the children at Bentley Primary School over this semester so make sure you check out their work in the Library Foyer!

The Seagull Tent
Date: Friday 11th October 2019
Times: 11:30am
Ages: 5-12 years
Bookings: ticketswa.com

Participation and interaction
Participants are invited to: Arrange mosaic tiles on a sweet little indoor display

Workshop/manual activity:
Fine motor skills placing tiles how they desire their design to look

Are participants expected to use tools or materials? Their own hands, tiles, glue, adhesive, surfaces

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 60 mins

Key themes and positive triggers
Using fine motor skills to place and arrange glass tiles (they are blunt and safe) very colourful, very shiny and intricate

Negative triggers
Black out: No
Audience lighting level: Bright
Flashing lights/strobe: No
Loud sounds/repetitive noises: Hammering, breaking glass
Drums: No
High pitch tones: Breaking glass
Unexpected sounds: Yes, breaking tiles
Background music: No but the tent has noise from a blower

Senses, emotions and effects
Special effects: No
Are balloons used? No

Attention span information
Are children required to sit still? Be quiet? No to both! Be as creative as possible

The Seagull Tent
Doors and entry: Flap door
Lifts: From the State Library of WA carpark
Enclosed or open space: Enclosed
High ceilings and mezzanines: High inflatable dome ceiling
Seating configuration: Some seats are available but participants will need to stand at tables
Seats with back support? Available if needed
Ventilation: Air conditioned, but ventilation

Toilets
Located in the State Library of WA foyer on the ground floor

1 2 3 4 5
Screen Acting Workshop

Learn techniques to act for the camera in this fun and interactive workshop!

The Bradley Studio, UWA
Date: Saturday 12th October and Sunday 13th October
Times: 2pm
Ages: 8 - 12 years
Bookings: ticketswa.com

Key themes and positive triggers
Confidence, teamwork, public speaking, television, technology, cameras

Negative triggers
Black out: No
Audience lighting level: Varying
Flashing lights/strobe: No
Drums: No
Loud sounds: Clapping of directors clapper board

Toilets
Located inside the Bradley Studio or in the Octagon Theatre foyer

Participation and interaction
Participants are invited to: Try their hand at presenting in a mock television studio situation
Are participants expected to use tools or materials? Themselves, cameras, scripts, prompts
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 60 minutes

Senses, emotions and effects
Special effects: Green screen
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? Need to be able to follow instructions closely from facilitator

Attention span information
Are children required to sit still? Be quiet? Not at all

The Bradley Studio, UWA Access
Doors and entry: Closed door
Lifts: NA
Enclosed or open space: Enclosed
High ceilings and mezzanines: High ceilings
Seating configuration: Relaxed, varying, sometimes on floor
Seats with back support? Available if needed
Ventilation: Air conditioned

Part of the Octagon Theatre complex, the Bradley Studio is a high-ceilinged space with Tarkett floor
Screen Presenting Workshop

Learn a few easy techniques using your eyes, hands, breath and posture to give your vlogs a professional edge (also a great skill for class presentations, assemblies and debates).

Date: Saturday 12th October and Sunday 13th October
Times: 12.30pm
ages: 8 - 12 years
bookings: $20.50
ticketswa.com

Key themes and positive triggers
Confidence, teamwork, public speaking, television, technology, cameras

Negative triggers
Black out: No
Audience lighting level: Varying
Flashing lights/strobe: No
Drums: NA
Loud sounds: Clapping of directors clapper board

Toilets
Located inside the Bradley Studio or in the Octagon Theatre foyer

Participation and interaction
Participants are invited to: Learn tips for presenting! Good for vlogs and class debates
Are participants expected to use tools or materials? Yes
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 60 minutes

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? Yes, instructions need to be followed

Attention span information
Are children required to sit still? No
Be quiet? No

The Bradley Studio, UWA
Doors and entry: Push hinged doors
Lifts: No
Enclosed or open space: Enclosed
High ceilings and mezzanines: High ceilings
Seating configuration: Random, sometimes children will be asked to sit on the floor
Seats with back support? Available if needed
Ventilation: Air conditioned
Early Childhood Workshop

Playing with shadows and light, creating sounds, identifying smells, investigating invertebrates and much more! A workshop for parents and little ones to play, explore and discover together engaging children’s natural curiosity of why, how and what if?

The Geographe Room - State Library
Date: Monday 7th October, Wednesday 9th October and Friday 11th October 2019
Times: 10am
Ages: 8 - 12 years
Bookings: ticketswa.com

Key themes and positive triggers
Light, shadows, perception, colours, patterns, bonding, curiosity, shapes, animals

Negative triggers
Black out: No
Audience lighting level: Daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: At times
Drums: Sometimes, small acoustics there to use
High pitch tones: NA
Unexpected sounds: At times
Background music: NA

Participation and interaction
Participants are invited to: Be curious and explore!

Workshop/manual activity: Use resources to explore the senses and expand your little ones knowledge of the outside world

Are participants expected to use tools or materials? Touch and play and create with specimens, sand, paper, drawing materials

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 60 mins

Senses, emotions and effects
Special effects: Yes, there is things to smell and touch

Attention span information
Are children required to sit still? No
Be quiet? No

The Geographe Room - State Library of WA Access
Doors and entry: Entry through automatic sliding doors
Lifts: Yes, from SLWA car park, Enclosed or open space: Enclosed
High ceilings and mezzanines: Yes
Seating configuration: Minimal and relaxed
Seats with back support? Available
Ventilation: Yes, air conditioned
Microscopic Stop Motion Workshop

Observe the fascinating natural world up close where soil looks like massive boulders, plants provide an eerie landscape and insects are giant monsters! Then create a short film using stop motion animation software to take home on a USB thumb drive.

The Geographe Room - State Library of WA
Date: Tuesday 8th October 2019
Times: 12.30pm
Ages: 7 - 12 years
Bookings: ticketswa.com

Participation and interaction
Participants are invited to: Observe what the natural world looks like up close

Workshop/manual activity: Create a short film using stop animation software to bring home on a USB. The film will focus on nature up close

Are participants expected to use tools or materials? Computers and software, microscopes, usb, soil, insects, rocks

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 90 mins

Senses, emotions and effects
NA, no angry emotions, dialogue to follow will be catered for different abilities

Attention span information
Are children required to sit still? Be quiet? Just during the explanation/instructions

The Geographe Room - State Library of WA Access
Doors and entry: Entry through automatic sliding doors
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available

Toilets
Located in the State of WA Library on the ground floor

Get creative with WA Artists! Creative Workshops with Scitech

1 2 3 4 5

30
Quacking Cups Workshop

Explore how sounds are made through stories and instrument making. Following a story telling from Dr. Seuss' classic story, Horton Hears A Who, explore how sounds are made and how they are amplified. Make some Horton ears of your own and explore how it amplifies sounds, plus create a noisemaking instrument called a Quacking Cup to take home.

The Geographe Room - State Library of WA
Date: Tuesday 10th October 2019
Time: 12.30pm
Ages: 4-6 years
Bookings: ticketswa.com

Key themes and positive triggers
Dr. Seuss classic - Horton Hears a Who. Explore sounds and animals

Negative triggers
Black out: No
Audience lighting level: Bright fluorescent lighting
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in the State of WA Library on the ground floor

Participation and interaction
Participants are invited to: Engage with the Horton narrative and create a little creature to take home

Workshop/manual activity: Create a short film using stop animation software to bring home on a USB. The film will focus on nature up close

Are participants expected to use tools or materials? Computers and software, microscopes, usb, soil, insects, rocks

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 90 mins

Senses, emotions and effects
NA, no angry emotions, dialogue to follow will be catered for different abilities

Attention span information
Are children required to sit still? Be quiet? Just during the explanation/instructions

The Geographe Room - State Library of WA Access
Doors and entry: Entry through automatic sliding doors
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned

Get Creative with WA Artists! Creative Workshops with Scitech

1 2 3 4 5
The West Rookie Reviewers

Join the Seven West Media Education team for a special intensive workshop to further your writing skills! During the workshop, rookie reviewers will learn all about writing for the media, structuring reviews and what to look for while reviewing a show. Participants will view and review a performance at the AWESOME Festival and then submit your reviews which will be published on the AWESOME website.

The Geographe Room - State Library of WA
Date and Times: Tuesday 8th October (12pm) and Thursday 10th October (11.30am)
Ages: 10 - 12 years
Tickets: ticketswa.com

Key themes and positive triggers
Media, writing, future planning careers, reviews, shows

Negative triggers (workshop only)
Black out: No
Audience lighting level: Bright fluorescent lighting
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in the State of WA Library on the ground floor

More info
For specific show trigger info refer to page 16 and 18

Participation and interaction
Participants are invited to: Review a show - either Tetris on the 8th, or Lip to Lung on the 10th and write about it - employing critical thinking skills

Workshop/manual activity:
Participants will learn about writing for the media and have their reviews published on the Awesome Arts wesbite

Are participants expected to use tools or materials? Paper, pens, writing materials

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 3 hours and 30 mins
Intermission: Lunch (please pack a lunch for your child)

Senses, emotions and effects
Please see show info

Attention span information
Are children required to sit still? Be quiet? During the performances and instruction periods during the workshop

The Geographe Room - State Library of WA Access
Doors and entry: Entry through automatic sliding doors then lift or stars up to level 4
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned

PIC A Performance Space
Doors and entry: Via the side doors and through the black curtain. Entry is via the stage space. There are steps and a ramp leading to the doors from the Perth Cultural Centre
Lifts: A wheelchair lift, ramps available
Enclosed or open space: Enclosed
High ceilings and mezzanines: Yes
Seating configuration: Dense raked seating
Seats with back support? Yes
Ventilation: Air conditioned
Museum Lab

Calling all bright young minds – the WA Museum needs your help! Your mission ... to not-so-secretly drop in to Museum Lab to help test drive some cool activities being developed for the New Museum for WA. Have a go at some hands-on, interactive activities and tell us what you think.

The Nook, State Library of WA
Date: Saturday 5th October until Friday the 11th October 2019
Times: 10 am - 3pm
Ages: 4+
FREE - no bookings required

Key themes and positive triggers
Imagination, future, museum, hands on

Negative triggers
Black out: No
Audience lighting level: Bright fluorescent lighting
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in the State of WA Library on the ground floor

Participation and interaction
Participants are invited to: Try the new activities that may be on show when the Museum opens

Workshop/manual activity: Have a go at some hands on activities and let them know what you think! There are a variety of activities each day

Are participants expected to use tools or materials? Pencils, textas, specimens, paper, scissors and glue. Please ask our facilitators for more information, or give us an email on communityarts@awesomearts.com for updated information

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: however long you like

Senses, emotions and effects
NA

Attention span information
Are children required to sit still? Be quiet? No

The Nook, State Library of WA Access
Doors and entry: Entry through automatic sliding doors
Lifts: Yes and ramps where req.
Enclosed or open space: Enclosed
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned
Crazy Characters - James Foley

Award winning author and illustrator James Foley makes books for courageous kids! Join him for a character design workshop where James will guide you through the process of drawing your own unique character! Learn how simple tricks including shape, colour choice, setting and detail can make your characters come to life. James' workshops are always full of fun and creativity and usually sell out.

The Education Room: State Library of WA
Dates: Monday 7th October, Wednesday 9th October and Friday 11th October
Time: 11am and 1pm
Bookings: ticketswa.com
Ages: 8 - 12 years

Key themes and positive triggers
writing, drawing, imagination, characters, shapes

Negative triggers
Black out: No
Audience lighting level: Bright fluorescent lighting
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in the State of WA Library on the ground floor

Attention span information
Are children required to sit still? Be quiet? To an extent, just when following instructions

Participation and interaction
Participants are invited to: Draw and imagine and create
Workshop/manual activity: Build a narrative/character

Are participants expected to use tools or materials? Pens, pencils, textas, crayons, paper etc.
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration: 60 minutes

Senses, emotions and effects
NA

Attention span information
Are children required to sit still? Be quiet? No

The Nook, State Library of WA Access
Doors and entry: Entry through automatic sliding doors
Lifts: Yes and ramps where req.
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: All participants seated at tables in groups
Seats with back support? Yes
Ventilation: Yes, air conditioned

More info
Access mezzanine level via the lifts or stairs. Enter the Story Place through big orange gates. Enter workshop space through hinged door
Picture Book In a Day -
James Foley

Ever wanted to make a picture book? Join James Foley for a very special workshop. You and a group of young creatives will work together to write and illustrate a brand new picture book from scratch! Your wonderful creation will be taken away to be printed and bound then we’ll notify you when they are available for collection from the AWESOME Ticket Booth. This is a rare opportunity to work with a published author and illustrator. Book in early to avoid disappointment.

The Education Room: State Library of WA - Picture Book in a Day
Date: Tuesday the 8th of October
Time: 10am - 3pm (5 hours)
Bookings: $100 - ticketswa.com
Ages: 8 - 12 years

Key themes and positive triggers
Writing, drawing, imagination, characters, shapes

Negative triggers
Black out: No
Audience lighting level: Bright fluorescent lighting
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in the State of WA Library on the ground floor

Participation and interaction
Participants are invited to: Draw and imagine and create their own book to keep!

Workshop/manual activity: Write and illustrate their own storybook

Are participants expected to use tools or materials? Pens, pencils, textas, crayons, paper etc.

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 4 hours (please bring a packed lunch!)

Attention span information
Are children required to sit still? Be quiet? To an extent, just when following instructions

The Nook, State Library of WA
Doors and entry: Entry through automatic sliding doors
Lifts: Yes and ramps where req.
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: All participants seated on tables in groups
Seats with back support? Yes
Ventilation: Yes, air conditioned

1 2 3 4 5
Creative Challenge
Shine

What makes you shine?
This is the question that we asked over 600 students in 21 communities across Western Australia. Creative Challenge is AWESOME’s artist-in-residence program visiting rural, regional and metro school communities. The program engages young people in process driven workshops that focus on exploring identity and sharing their story. Each artwork created is unique and inspired by the culture, experiences and aspirations of the students making it. Outcomes from these residencies will be showcased throughout the Festival, shining a light on their unique and exciting artworks.

Perth Cultural Centre
Dates: Saturday 5th October until Friday the 11th October 2019
Times: 10 am - 3pm
Ages: ALL AGES
FREE - no bookings required

Key themes and positive triggers
What makes you shine?
Regional WA, rural, metro, art, land connections, school education, nature play

Negative triggers
Black out: No
Audience lighting level: Daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Attention span information
Are children required to sit still? Be quiet? No

Participation and interaction
Participants are invited to: View the exhibition
Workshop/manual activity: Viewing only
Are participants expected to use tools or materials? No
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: As long as you like

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? No

Perth Cultural Centre Access
Doors and entry: Outdoors
Lifts: NA
Enclosed or open space: Open
High ceilings and mezzanines: No, open
Seating configuration: None
Seats with back support? No
Ventilation: Outdoors

Regional Partners:

Metro Partners:

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Little Impressions

Get out your scissors and glue and dive into collage for 2019. AWESOME invited WA schools, playgroups and clubs to get recycling and create artworks on the theme of what makes you shine? These unique creations will be on display for the duration of the festival along with collage activities for visitors to the exhibition.

Perth Cultural Centre
Date: Saturday 5th October until Friday the 11th October 2019
Times: 10 am - 3pm
Ages: ALL AGES
FREE - no bookings required

Key themes and positive triggers
What makes you shine?
School, education, teamwork, collage, paper, recycling, repurposing

Negative triggers
Black out: No
Audience lighting level: Daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Attention span information
Are children required to sit still?
Be quiet? No

Participation and interaction
Participants are invited to: View the exhibition and participate in a collage activity
Workshop/manual activity: Viewing, cutting and pasting

Are participants expected to use tools or materials? Paper, scissors, glue, crayons, textas

Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: As long as you like

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? No

Perth Cultural Centre Access
Doors and entry: Outdoors
Lifts: NA
Enclosed or open space: Open
High ceilings and mezzanines: No, open
Seating configuration: None
Seats with back support? No
Ventilation: Outdoors
Crafty Nannas

Our amazing Crafty Nannas will teach some fundamental skills in the art of making pom-poms, embroidery, crocheting and storytelling through this interactive, intergenerational project. Come and relax on a comfy couch and stitch, weave or knit your heart out.

PCC & UWA
Date: Saturday 5th October until Friday the 11th October 2019
Times: 10 am - 3pm
Ages: 4+
FREE - no bookings required

Key themes and positive triggers
Old school crafts, skills that are being forgotten, using your hands, relaxing, embroidery, stitching, knitting

Negative triggers
Black out: No
Audience lighting level: Daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)
Located in various UWA structures, closest near Oak Lawn and near cafes

Participation and interaction
Participants are invited to: Join in on some low-key craft

Workshop/manual activity: Stitching, pom-pom making, embroidery, crocheting, storytelling

Are participants expected to use tools or materials? Yes

Is it okay for the parent or carer to support children in participation? Totally

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: As long as you like

Attention span information
Are children required to sit still? Be quiet? No

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? No

Nanna’s Verandah, Perth Cultural Centre Access
Doors and entry: Outdoors in a shipping container
Lifts: No
Enclosed or open space: Open
High ceilings and mezzanines: No, open
Seating configuration: Small cosy container
Seats with back support? No
Ventilation: Outdoors

1 2 3 4 5
Awesome Pop Up Activities

The AWESOME Festival is famous for its delightful line-up of fabulous activities. Be surprised each day with free activities to ponder, play, create and build! This year's festival will bring you some exciting school P&Co market stalls, an engaging display from Foodbank and many more opportunities to make and play.

Perth Cultural Centre
Date: Saturday 5th October 2019 - Friday 11th October 2019
Times: 10 am - 3pm
Ages: ALL AGES
FREE - no booking required

Participation and interaction
Participants are invited to: Join in on wandering around and looking at the market stalls

Workshop/manual activity: Multiple different activities to choose from. Please seek advice from one of our Staff for more information if required

Are participants expected to use tools or materials? Yes; scissors, glue, paper, string, paint and more!

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: As long as you like

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? No

Perth Cultural Centre Access
Doors and entry: Outdoors
Lifts: NA
Enclosed or open space: Open
High ceilings and mezzanines: No, open
Seating configuration: None
Seats with back support? No
Ventilation: Outdoors

More info
Located in small open-sided marquees

Key themes and positive triggers
World issues, religion, P&C, community engagement, Foodbank

Negative triggers
Black out: No
Audience lighting level: Daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)
Anglicare Pop-Up Shop

A pop-up op shop from Anglicare WA. Come down and find some vintage gems and preloved items for repurposing.

Perth Cultural Centre
Date: Saturday 5th October 2019 - Friday 11th October 2019
Times: 10 am - 3pm
Ages: ALL AGES
FREE - no booking required

Key themes and positive triggers
World issues, religion, P&C, community engagement, Foodbank

Negative triggers
Black out: No
Audience lighting level: Daylight
Flashings lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Attention span information
Are children required to sit still? Be quiet? No

Participation and interaction
Participants are invited to: Join in on wandering around and looking at the market stalls
Workshop/manual activity: Ponder, play, create, view
Are participants expected to use tools or materials? It’s just a pop up market stall
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: As long as you like

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? No

Perth Cultural Centre Access
Doors and entry: Outdoors
Lifts: NA
Enclosed or open space: Open
High ceilings and mezzanines: No, open
Seating configuration: None
Seats with back support? No
Ventilation: Outdoors

More info
Located in a 6x3m marquee
Public Art Tours

We’re going on an art hunt! Join our AWESOME Festival Guide for a tour of some of the most interesting and exciting Public Art to be found in our city, suitable for children and adults alike! Visit awesomearts.com for more information!

Perth Cultural Centre
Date: Monday the 7th October, Wednesday the 9th October and Friday the 11th October 2019
Time: 10.30am
Ages: ALL AGES
FREE! But you must register at the Ticket Booth in the Cultural Centre

Key themes and positive triggers
World issues, religion, P&C, community engagement, Foodbank

Negative triggers
Black out: No
Audience lighting level: Daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: Possible traffic/festival noises
Background music: No

Toilets
Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Attention span information
Are children required to sit still?
Be quiet? No

Participation and interaction
Participants are invited to: Join in on wandering around and learning about our local public art

Workshop/manual activity: Consider, look, walk, learn
Are participants expected to use tools or materials? Not really just walk around and look
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 45 minutes

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? Yes, the tour guide speaks a lot about public art and asks questions

Perth Cultural Centre Access
Doors and entry: Outdoors
Lifts: NA
Enclosed or open space: Open
High ceilings and mezzanines: No, open
Seating configuration: None
Seats with back support? No
Ventilation: Outdoors
Imagination Playground

Imagination Playground is child-centred and encourages self-expression through play. Come and play with our blue Imagination Playground blocks, bricks, cylinders, cogs and curves! Children can transform the play space into whatever their imagination can dream! All Imagination Playground pieces are lightweight with soft edges and are suitable for children of all ages to play with and explore.

Perth Cultural Centre
Dates and times: Sat 5 Oct - Fri 11 Oct
UWA: Sat 12 Oct & Sun 13 Oct
Times: 10 am - 3pm
Ages: ALL AGES
FREE - no bookings required

Key themes and positive triggers
Self-expression, imagination, blocks, cylinders, cogs, dials, mechanics, outdoor play

Negative triggers
Black out: No
Audience lighting level: Daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)
Located in various UWA structures, closest near Oak Lawn and near cafes

Attention span information
Are children required to sit still? No

Participation and interaction
Participants are invited to: Join in on playing with the lightweight playground
Workshop/manual activity: Ponder, play, create, build various things
Are participants expected to use tools or materials? Yes
Is it okay for the parent or carer to support children in participation? Absolutely
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: As long as you like

Senses, emotions and effects
Special effects: No
Are balloons used? No

Perth Cultural Centre Access
Doors and entry: Outdoors
Lifts: NA
Enclosed or open space: Open
High ceilings and mezzanines: No, open
Seating configuration: None
Seats with back support? No
Ventilation: Outdoors
Wenqin Art Troupe

The acclaimed Zhejiang University Wenqin Art Troupe ensemble are highly skilled musicians that use traditional Chinese instruments to showcase an ancient civilisation with a modern twist. Audiences will be delighted with outdoor concerts full of colour, unique sounds and youthful energy. Wenqin combines the best of traditional and modern China in performances that have bridged cultures across Europe, Asia, Australia and at the UN Headquarters in the US.

The Wetlands Stage
Perth Cultural Centre
Dates and times: Wed 9 – Fri 11 Oct
12.45pm daily
Duration: 40 minutes
Ages: ALL AGES
FREE!

Key themes and positive triggers
International relationships, culture, dancing, appreciation, lights, bright colours, jumping

Negative triggers
Black out: No
Audience lighting level: Daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: The music may be quite intense
Drums: Yes
High pitch tones: Yes! Chinese instruments
Background music: Yes, live music performance

Toilets cont.
Located in various UWA structures, closest near cafes

Participation and interaction
Participants are invited to: View the amazing performance from international artists

Workshop/manual activity: Watch instruments and view performance, listen to music

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? NA

If a child is slower in their movements than other children, is there a capacity for them to still participate? NA

Duration: 45 minutes

Attention span information
Are children required to sit still? Be quiet? Not really

Senses, emotions and effects
Special effects: Loud sounds, music, crashing sounds
Are balloons used? No
Do characters express anger? No however there is a martial arts practitioner who will make some noises
Is the show dialogue driven? No

The Wetlands Stage, UWA
Doors and entry: Outdoors
Lifts: No
Enclosed or open space: Open
High ceilings and mezzanines: Open
Seating configuration: Concrete steps, dense
Seats with back support? No
Ventilation: Outdoors

Toilets
Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)
Do you love to sing? Would you love to learn to sing in Noongar? Join the Djinda Djinda Community Choir and learn to sing one of the world’s oldest recorded lullabies in one of the world’s oldest traditional languages. You are invited to attend two rehearsals and two performances. For more information and to register your interest head to the link below: awesomearts.com/djindadjinda

Families can enjoy two performances by the Djinda Djinda Community Choir during the AWESOME Festival. Djinda Djinda Kanangoor – Twinkle Twinkle Little Star - is just one of the lullabies you’ll hear as the choir comes together as one voice to gently wake the Noongar language.

State Library of WA and PCC
Dates and times:
Mon 7 Oct & Tues 8 Oct
12:45pm
Ages: ALL AGES and FREE

Key themes and positive triggers
Indigenous culture, lullabies, choir, singing together, groups of people

Negative triggers
Black out: No
Audience lighting level: Daylight
Flashings lights/strobe: No
Loud sounds/repetitive noises: Singing and music
Drums: No
High pitch tones: Perhaps
Unexpected sounds: Some
Background music: Yes

Toilets
Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Attention span information
Are children required to sit still? Be quiet? Be quiet so as not to disrupt others

Participation and interaction
Participants are invited to: Sing along and enjoy the music

Workshop/manual activity: Singing and listening
Are participants expected to use tools or materials? No
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Registrations to take part in the choir are essential
awesomearts.com/djindadjinda/

Senses, emotions and effects
Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? Workshops require attention to instructions which should be followed

State Library of WA Access
Doors and entry: Entry through automatic sliding doors. Venue access through push doors
Lifts: Not required
Enclosed or open space: Enclosed
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned

PCC
Doors and entry: Outdoors
Enclosed or open space: Open
High ceilings and mezzanines: Open
Seating configuration: NA
Seats with back support? Available
Ventilation: Outdoors
The library will host a number of literature activities over the Awesome Arts Festival period including the book launches below. Most of these activities will be quite quiet and calm, there will be a level of comprehension involved but parents and carers are invited to participate and help and encourage as much as possible.

Overall Assessment
Key themes and positive triggers
Reading, writing, words, letters, narratives

Attention span information
Are children required to sit still?
Be quiet? As much as possible

Special effects or balloons: NA
Do characters express anger? Sometimes frustration
Is the show dialogue driven? Yes, completely

SINCERELY HARRIET
SARAH WINFRED SEARLE
Dates and times: Tuesday 8th October 2019 at 2pm
Duration: 60 minutes
Ages: 9+
Cost: $20, ticketswa.com

Harriet sees Harriet uses her imagination to cope with her family’s new apartment where she feels alone, bored and trapped while learning to manage her chronic illness. Sometimes it gets her into trouble, as she makes up fantastical fibs and wonders if there are ghosts upstairs. Sarah shares the process of creating a comic page from her new graphic novel Sincerely, Harriet in a presentation, from script to final art. Sarah will do live sketching and drawing demonstrations whilst answering questions from the audience, followed by book signing.

THE WRECKERS REVENGE
NORMAN JORGENSEN
Dates and times: Sunday the 6th of October at 2pm
Duration: 60 minutes
Ages: 9+
Cost: $20, ticketswa.com

Red Read doesn’t set out to find trouble, but trouble sure has a way of finding him. Expelled from school, he is whisked off by Captain Black Bowen, one of the most infamous smugglers ever to ply the coast of northern Australia in the nineteenth century. Norman Jorgensen will take you on a journey through this non-stop action, adventure and excitement!

DUCK!
MEG MCKINLAY
Dates and times: Friday the 11th of October at 2pm
Ages: 2 - 6 years
FREE!
Cost: $25, ticketswa.com (includes a book)

It’s a quiet day on the farm until Duck arrives. When he starts calling out “DUCK!”, the other animals think he’s just being rude. “You can’t just run around yelling out your name!” they grumble. But what if that’s not what Duck means at all. Join author Meg McKinlay as she ponders this very important question. Perhaps ignoring Duck could have unexpected consequences ...

Negative triggers
Audience lighting level: Daylight through windows and fluoresent lighting inside
Unexpected sounds: Somewhat but a quiet environment
Background music: Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Overall Assessment
Key themes and positive triggers
Reading, writing, words, letters, narratives

Attention span information
Are children required to sit still?
Be quiet? As much as possible

Special effects or balloons: NA
Do characters express anger? Sometimes frustration
Is the show dialogue driven? Yes, completely
WOMBAT, MUDLARK AND OTHER STORIES
Helen Milroy
Dates and times: Wednesday 9th October 2019 at 2pm
Duration: 60 minutes
Ages: 3 - 10 years
Cost: $25, ticketswa.com (includes a book)
From a falling star to a lonely whale, an entertaining lizard to an enterprising penguin, these Indigenous stories are full of wonder, adventure and enduring friendships, told in the style of traditional teaching stories. Helen Milroy and these animals will take young readers on adventures of self-discovery and fulfilment.

RODNEY
Dates and times: Thursday 10th October 2019 at 2pm
Duration: 60 minutes
Ages: 3 - 5 years
Cost: $20, ticketswa.com (includes a book)
Venue: The Story Place, State Library of WA
Rodney spends most of his days looking up. Imagining, for hours, what a life high among the treetops would be like and how it would feel to be so tall. Rodney is a small tortoise with a BIG dream. All he wants is to be larger. Then one day, Rodney’s dream comes true – or does it? Join Kelly Canby at this book launch to find out!

VIOLET BOOK LAUNCH AND EXHIBITION
Dates and times: Sat 5 Oct, 2pm
Duration: 60 minutes
Ages: 2 - 6 years
Cost: $25, ticketswa.com (includes a book)
Venue: The Story Place, State Library of WA
Please note: This also has an exhibition that runs the duration of the festival
Violet is a little girl with big ideas. She is always thinking. One day she starts thinking about nothing. What is nothing? Where is nothing? Is it real? And if nothing is real, is anything real? This beautiful exhibition brings together artworks and drafts from Fiona Burrows’ newest illustrated book, Violet & Nothing. You can also Join Fiona Burrows on a journey through this thought-provoking picture book for curious kids at a special book launch event. She might even sign your book!

Toilets
Located in the State Library foyer
on the ground floor

State Library of WA Access
Doors and entry: Entry through automatic sliding doors.
Venue access through push doors
Lifts: Not required
Enclosed or open space: Enclosed
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned

The library will host a number of literature activities over the Awesome Arts Festival period including the book launches below. Most of these activities will be quite quiet and calm, there will be a level of comprehension involved but parents and carers are invited to participate and help and encourage as much as possible.
Better Beginnings Books-to-Go

Publish your own stories at the Better Beginnings Story Tent where budding imaginations can create their very own book to take home. You can sit and enjoy stories by other children or add your own story to the growing collection of books made by families from all over WA.

Better Beginnings Books Story Tent
Dates and times: Sat 5 Oct – Fri 11 Oct 10am – 3pm daily
Ages: 3 - 10 years
Bookings: FREE! - no bookings required

Key themes and positive triggers
Reading, writing, words, letters, narratives

Negative triggers
Black out: No
Audience lighting level: Bright fluorescent lighting, daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in the State of WA Library on the ground floor

Participation and interaction
Participants are invited to: Use their imagination!
Workshop/manual activity: Create their own story and story book to take home or read the ones created by others

Are participants expected to use tools or materials? Paper, pencils, books, textas, crayons
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: However long you like

Senses, emotions and effects
NA

Attention span information
Are children required to sit still? Be quiet? This is designed to be a quiet activity in a peaceful space but quiet chatter welcome

Story Tent - State Library of WA
Access
Doors and entry: Entry through automatic sliding doors
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned
Story Time

Big stories for little people. Join the State Library team for an interactive story time, exploring literacy and learning through reading, talking, playing, singing and writing together.

Story Time in the Story Tent
Dates and times: Wednesday 9th October 2019, 10.30am
Ages: 2 - 6 years
Bookings: FREE! - no bookings required

Key themes and positive triggers
Reading, writing, words, letters, narratives

Negative triggers
Black out: No
Audience lighting level: Bright fluorescent lighting, daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Participation and interaction
Participants are invited to: Use their imagination! Join in on the fun
Workshop/manual activity: Sing and create
Are participants expected to use tools or materials? Paper, pencils, books, textas, crayons
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: However long you like

Senses, emotions and effects
NA

Attention span information
Are children required to sit still? Be quiet? This is designed to be a quiet activity in a peaceful space but quiet chatter welcome

Story Tent - State Library of WA
Access
Doors and entry: Entry through automatic sliding doors
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned

Toilets
Located in the State of WA Library on the ground floor

1 2 3 4 5
Rhyme Time

Sing songs, action rhymes and share great books with your littlest ones. During a fun Rhyme Time session, children along with their parents, grandparents or carers sit together as the group is guided through a selection of songs and rhymes. Sing each song a few times so that the words stick and you’ll have some great new songs.

Better Beginnings Books Story Tent
Dates and times: Tues 8 and Fri 11 Oct 10.30am
Ages: 0 - 2 years
Bookings: FREE! - no bookings required

Key themes and positive triggers
Reading, writing, words, letters, narratives

Negative triggers
Black out: No
Audience lighting level: Bright fluorescent lighting, daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in the State of WA Library on the ground floor

Participation and interaction
Participants are invited to: Use their imagination!

Workshop/manual activity: Create their own story and story book to take home or read the ones created by others

Are participants expected to use tools or materials? Paper, pencils, books, textas, crayons
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 45 - 60 minutes

Senses, emotions and effects
NA

Attention span information
Are children required to sit still? Be quiet? This is designed to be a quiet activity in a peaceful space but quiet chatter welcome

Story Tent - State Library of WA
Access
Doors and entry: Entry through automatic sliding doors
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Minimal
Seats with back support? Available
Ventilation: Yes, air conditioned
Thanks for taking the time to access and read our ASD guide!

We hope this has provided to be informative and helpful to creating a comfortable environment all of our patrons can enjoy.

We are a contemporary arts organisation that aims to inspire creativity in young people by developing projects that will engage, encourage and build skills as well as opening minds to the possibilities of the world.

If there is anything we can do to make our community a more inclusive space, please don’t hesitate to get in contact.

08 9328 9666
admin@awesomearts.com

Thank you...